

BEN ROSENBLATT

AEA/SAG-AFTRA WWW.BENROSENBLATTACTOR.COM

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TELEVISION/FILM

| | | |
|-----------------|------------|---------------------------------------|
| Blue Bloods | Guest Star | CBS/David Barrett |
| Harlem | Co-Star | AMAZON/Linda Mendoza |
| FBI | Co-Star | CBS/Alex Chapple |
| Crashing | Co-Star | HBO / Chris Kelly |
| Unforgettable | Co-Star | CBS / Peter Werner |
| Brokers (short) | Lead | Lucid Trance Productions/Will Simmons |

INTERNATIONAL THEATRE

| | | |
|--------------------------------|---------------|-------------------------------------|
| Waiting for Godot (In Yiddish) | Pozzo | Commencez! Int'l Beckett Festival |
| ReEntry | Charlie/Tommy | International US Military Base Tour |

NEW YORK THEATRE

| | | |
|---------------------------|-------------|---------------------------------------|
| Hiccups (workshop) | All Roles | American Records / Dan Swern |
| Death of a Salesman++ | Bernard | New Yiddish Rep / Moshe Yassur |
| Little Monsters* | Abe | Primary Stages / Michelle Bossy |
| Dreamplay | The Officer | NYCFringe / Joe Therrien |
| The Oresteia | Orestes | Delphi Theatre / Johanna Johannesburg |
| Language of Angels | Billy | Project: Theatre / Joe Jung |
| The Great American Desert | Gunny | Project: Theatre / Garrett Ayers |

REGIONAL THEATRE

| | | |
|------------------------------|-------------------------|--|
| The Burdens | Mordy Berman | City Theatre Company / Marc Masterson |
| Astoria: Part 2 | Thorn/Joseph/Clarke | Portland Center Stage / Chris Coleman |
| Astoria: Part 1 | Capt. Jonathan Thorn | Portland Center Stage / Chris Coleman |
| Crossing Delancey | Sam | The Public Theatre / Christopher Schario |
| ReEntry | Charlie/Tommy | Actors Theatre of Louisville / KJ Sanchez |
| ReEntry | Charlie/Tommy | Round House Theatre / KJ Sanchez |
| Romeo & Juliet | Paris/Prince/Peter | Actors Shakespeare Project / Allyn Burrows |
| How To Make a Rope Swing | Mick | Cape May Stage / Roy Steinberg |
| The Who's Tommy | Cousin Kevin | Berkshire Theatre Festival / Eric Hill |
| A Midsummer's Night Dream | Puck | Connecticut Rep / Daniela Varon |
| Bloody Bloody Andrew Jackson | James Monroe | SpeakEasy Stage / Paul Melone |
| The Taming of the Shrew | Clown Squad | Shakespeare & Co. / Daniela Varon |
| Titus Andronicus | Valentine/Goth | Shakespeare Theatre / Gale Edwards |
| Hamlet | Reynaldo | Shakespeare Theatre / Michael Kahn |
| Richard III | 2nd Murderer (us. perf) | Shakespeare Theatre / Michael Kahn |
| Tommy Flowers | Hack/Nephew/Brother | Berkshire Theatre Festival / Gray Simons |
| Peter Pan | Noodler | Berkshire Theatre Festival / Eric Hill |
| Love's Labours Lost | Berowne | Brandeis Theatre Co / Steve Maler |
| Funnyhouse of a Negro | Jesus | Brandeis Theatre Co / David Gammons |
| Cocktail Time in Cuba | Michael | Primary Stages-BTC / Ari Edelson |

*Denotes Staged Reading

++Drama Desk Nomination (Best Revival)

TRAINING

MFA / Brandeis University

BFA / University of Connecticut

MISCELLANEOUS 17 years of Trumpet Playing experience, Suzuki Teacher, Lead Singer in rock band The Purpose

Vocal Range: Baritone, Juggling, Wrestling, Virtuoso Air Guitarist, Associate Artist of American Records Theatre Company in NYC